

Claire Peckham

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UX designer passionate about utilizing the principles of inclusive and accessible design to make products that benefit all people.

Education

AAS Graphic Design, 2023
Seattle Central Creative Academy

MFA Fine Art, 2018
Oxford University

BA English, 2015
University of Washington

BFA Photomedia (Honors), 2015
University of Washington

Skills

UX Design
User Research
UI Design
Wireframing
Inclusive Design
Information Architecture
Designing with Empathy
Prototyping
User Testing
Design Leadership
Visual Design

Tools

Figma + FigJam
HTML + CSS
InDesign
Illustrator
Notion
Slack
Google Docs

Experience

UX Design Intern, Jobs for Humanity & Vanderbilt University, 2022

- Collaborated with founder and lead product designer to wireframe 3 new onboarding flows for the JFH website.
- Designed and edited 23 blog posts, and 51 social media posts.
- Developed templates for a broad range of materials, including blogs, social media, business cards, infographics, and Zoom backgrounds.

UX Design Admissions Specialist, Pathrise, 2023-present

- Assessed candidates' design portfolios for quality, and job-readiness.
- Managed candidates' applications in Salesforce.

Source Recruiter, Caroline Rockey Technical Recruiting, 2021-present

- Sourced candidates for technical positions (including software engineering and UX design), based on internal rubric, for startups and established companies.

Production Assistant, Grace Gow Jewelry, 2020-21

- Orchestrated marketing campaigns using Hootsuite and Klavio, resulting in an increased social media engagement on Instagram and Facebook.
- Designed webpages for new products using Shopify.
- Created order processing pipelines.

Publications Assistant, Caruso St John Architects, 2018-20

- Created new digital filing structure for image archive; executed and maintained restructuring.
- Oversaw website development: worked with designer and press team to ensure continued progression. Formatted and uploaded material for over 30 projects.
- Created a text database, streamlining writing process for future submissions.

Web + Graphic Designer, Oxford Feminist E-Press, 2018-19

- Redesigned OxFEP website: clarified website structure, and streamlined visual language, making their website more appealing and accessible to a modern feminist audience.
- Provided technical support: fixed issues with WordPress, HTML + CSS, and uploaded new content.
- Designed a program for *Patriarchal Inscriptions*, a feminist symposium at King's College London.